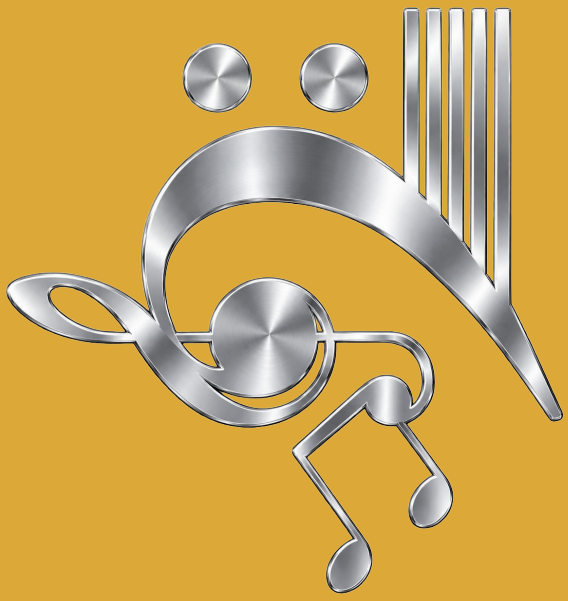
XIX INTERNATIONAL WIND BAND COMPETITION

VILA DE LA SÉNIA

RULES AND REGULATIONS



10 and 11 April 2027
CASA DE CULTURA
LA SÉNIA

XIX INTERNATIONAL WIND BAND COMPETITION
VILA DE LA SÉNIA · 2027



RULES 5

ORGANIZED BY

AGRUPACIÓ MUSICAL SENIENCA

WITH THE SUPPORT

Ajuntament de la Sénia

Diputació Tarragona

Generalitat de Catalunya
Departament de Cultura

CAMPUS EXTENS URV
Universitat Rovira i Virgili
La Sénia

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FECOMS. Federació de Comerç del Moble de la Sénia





CONSELL COMARCAL
DEL **MONTSIÀ**



ORGANIZING COMMITTEE
XIX INTERNATIONAL WIND BAND COMPETITION
VILA DE LA SÉNIA

PRESIDENT
The Honourable Ms. Victòria Almuni Balada, Mayor of La Sénia

GENERAL COORDINATION
Mr. José Antonio Vila Tormo. Director of the Wind Band of the Agrupació Musical Senienca
Mr. Daniel Puig Puig. President of the Agrupació Musical Senienca
Ms. Mercè Gisbert Cervera. Vice-President of the Agrupació Musical Senienca

TECHNICAL DIRECTION
Mr. José Rafael Pascual-Vilaplana

TREASURER
Mr. Albert Gargallo Bel

SECRETARIAT
Mr. Lluís Miró Vives. Secretary of the AMS

COMMITTEE MEMBERS
ORGANIZATION AND LOGISTICS COMMITTEE

Mr. Fernando Gisbert Cervera. AMS
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Mr. Alberto Marcoval Garcia. AMS
Mr. José Martí Vives. AMS
Mr. Fermín Miguel Ferré. AMS
Ms. Leonor Bel Verdiell. AMS
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Ms. Montserrat Pla Segura. AMS
Ms. M. Cinta Millan Querol. AMS
Ms. Sílvia Tomàs Querol. AMS

RULES

1. The 19th Vila de la Sénia International Wind Band Competition will take place on 10 and 11 April 2027 at the Casa de la Cultura in La Sénia.

2. Non-professional wind bands from Spain and worldwide may participate. Bands belonging to conservatories or professional music schools are not eligible.

3. Bands must consist mainly of woodwind, brass and percussion instruments, with between 51 and 100 musicians. Across the entire ensemble, no more than 7 string instruments are permitted. The jury will assess the balance between the proposed repertoire and the band's instrumentation.

4. The Competition will begin with a compulsory street parade before the concert. The parade is not part of the competition.

5. The Competition will have a single section, with a minimum of three and a maximum of six participating bands. Performances will take place over the weekend, with no more than three bands performing each day. If four bands participate, two will perform on Saturday and two on Sunday; if five participate, three will perform on one day and two on the other; and if six participate, three will perform each day. The order and day of performance will be determined by a public draw in accordance with Rule 18.

6. Arrangements for the Competition:

- The Organising Committee will propose a list of compulsory works, from which each band may freely select one. On this basis, each band must prepare a programme lasting no more than 45 minutes, including breaks between pieces. Exceeding this limit will result in a penalty imposed by the jury.

7. The Selection Committee may reject any proposed programme that it considers unsuitable for the required standard.

8. When submitting their initial application to participate, bands must provide a written concert proposal including one of the compulsory works listed in Rule 16, the remainder of their proposed repertoire, and the approximate duration

of each work and the breaks. The proposed total duration must not exceed 45 minutes.

9. A deposit of €500 is required only from provisionally selected bands when they complete formal registration, by the deadline set out in Rule 11. The deposit will be refunded after the Competition, subject to Rule 13. It must be paid into the following BBVA bank account: ES35-0182-1745-83-0201752141. For transfers from abroad: IBAN: ES35 0182 1745 8302 0175 2141. SWIFT CODE: BBVAESMMXXX. The transfer reference must include the band's name and the text "Inscripció al XIX Certamen". Proof of payment must be provided when completing formal registration.

10. Initial applications to participate will open on 19 October 2026 and close on 31 December 2026 at 12:00 noon. Provisionally selected bands will be notified before 22 January 2027. The Organising Committee reserves the right to extend the application period.

11. Initial applications to participate must be submitted exclusively through the FORM available on the official Competition website, within the period specified in Rule 10.

Provisionally selected bands must complete formal registration no later than 29 January 2027 by providing proof of the deposit required under Rule 9, the initial musicians' roster described in Rule 12 and the documents required under Rule 19. Formal registration must be communicated and confirmed by email to info@certamen.cat, following the Organising Committee's instructions. Participation becomes definitive only once the Organising Committee has checked the documentation and confirmed formal registration.

12. When completing formal registration, provisionally selected bands must submit a complete roster of their musicians, which may include no more than 6 musicians from outside the band. The final roster of musicians participating in the Competition will be drawn up from this initial roster in accordance with Rule 20. Rosters must list each musician's first name, surname, instrument and Spanish national identity document (DNI), passport or equivalent official identity document from their country of origin, in alphabetical order. Any musicians from outside

the band must be listed at the end.

13. From all initial applications received, the Organising Committee, through a Selection Committee, will provisionally select up to 6 bands. Bands not selected will be placed on the reserve list. Provisional selection does not confer a definitive place until formal registration has been completed by the deadline in Rule 11. If a provisionally selected band fails to complete formal registration by that deadline, it will lose its provisional place and the Organising Committee may offer the place to a reserve band. In this situation, the withdrawal penalty set out below will not apply, provided definitive registration has not been confirmed.

If a definitively admitted band fails to participate in the Competition without a justified reason, as determined by the Organising Committee, it will forfeit the right to recover its €500 deposit and will be ineligible to participate in this Competition for three years. Withdrawal must be communicated in writing to the Organising Committee by email to info@certamen.cat. The Organising Committee will assess whether the reasons given adequately justify the withdrawal.

14. The Competition will take place at the Casa de la Cultura in la Sénia. Bands will perform on the following dates:

- Saturday, 10 April 2027: up to 3 bands (competition).
- Sunday, 11 April 2027: up to 3 bands (competition).

15. The Competition will begin at 5:00 p.m. with the first band's performance. Each band will have a maximum performance time of 45 minutes, including breaks between pieces. Failure to comply with the allotted time will result in a penalty.

16. The proposed list of compulsory works is as follows: COMPULSORY WORKS XIX CIBM VILA DE LA SÉNIA 2027

- Paul Huber EVOCAZIONI (Ed. Molenaar)
- Kenneth Hesketh VRANJANKA (Ed. Faber)
- Cindy McTee TIMEPIECE (Ed. Bill Holab Music)
- Andrés Álvarez EGUZKILORE (Ed. Mordente Music)

• Vicent Ortiz UN DEBER DE AMOR (Ed. Tot per l'Aire)

• Ramón Ramos EN UN VASTO DOMINIO (Ed. Tot per l'Aire)

• José M. Fayos MULTAQA (Ed. Tot per l'Aire)

Bands must submit three original conductor's scores for each work they will perform in the Competition, by the deadline specified in Rule 19. The Organising Committee accepts no responsibility for any legal consequences arising from the internal use of the scores.

17. Each participating band must bring all instruments required to perform both the compulsory and freely chosen works. The Organising Committee will provide participating bands with a grand piano and tubular bells.

18. The order and day of performance will be determined by a public draw held before 22 January 2027, once provisional selection has been completed. On the day following the draw, provisionally selected bands will be notified of the selection result and their assigned performance order, subject to completion of formal registration under Rule 11. Vacant places may be offered to reserve bands in the order established by the draw.

19. Before 29 January 2027, provisionally selected bands must submit to the Organising Committee, when completing formal registration, the following materials for the programme:

• A recent photograph of the band and its conductor, in digital format, with a minimum resolution of 2,000 pixels on the longest side of each image.

• A brief history of the band and the conductor's CV (maximum 1,000 characters each), in electronic form (MS Word format for PC).

• 3 original conductor's scores for the works to be performed at the Competition.

Once preparation of the programmes has begun, no further changes will be accepted; consequently, any failure to publish the programme will be the sole responsibility of the society that misses the deadline. A band wishing to change any of its freely chosen works may do so only with the authorisation of the Organising Committee, provided

that written notice has been given before 29 January 2027. The required documentation may be sent by email to info@certamen.cat, without prejudice to the Organising Committee's right to require physical delivery of the original conductor's scores.

20. The musicians taking part in each band will be checked by a Verification Committee consisting of members of the Organising Committee. Checks will be based on the rosters submitted by bands when completing formal registration under Rule 12. Final rosters of musicians participating in the Competition must be submitted before 15 March 2027. A maximum of 6 changes to the initial roster will be permitted. Any replacement or addition of a musician counts as a change, but a departure without replacement does not. In all cases, the final roster must comply with the limit of 6 musicians from outside the band established in Rule 12 and with the general band-size limits. No changes will be permitted after that date.

21. The Competition jury will consist of three members selected from highly respected professionals associated with wind bands, from Spain and other countries. The Organising Committee will appoint one of these three members as chair. Under the Competition scoring system, only 2 prizes will be awarded, to the 2 bands achieving the highest scores. These two bands will receive the following prizes:

• First prize: €1,000, a trophy, a certificate and €500 worth of scores provided by the publisher Tot per l'Aire.

• Second prize: a trophy and a certificate. In the event of a tie for the highest score and first prize, the bands concerned will share the cash prize equally. The jury reserves the right to withhold either prize if it considers that none of the participating bands has achieved the standard required for that award.

22. Participating bands will receive the following financial assistance from the Organising Committee, calculated according to the shortest road route between the band's town of origin and la Sénia:

• Up to and including 400 km: €2,500.

• Over 400 km and up to and including 600 km: €5,000.

• Over 600 km: €7,000.

23. Performances and activities connected with the Competition may be photographed and recorded in audio and audiovisual formats by the Organising Committee or third parties expressly authorised by it. Such materials may be used for informational, cultural, promotional and historical documentation purposes relating to the Competition, including reproduction and distribution on the official website, social media, in the media, in publications and through other communication channels of the Organising Committee. Selected bands must inform their members of these uses and arrange the individual authorisations legally required to capture and use their images and to record and distribute their performances, including authorisations from legal representatives where applicable. Before 15 March 2027, selected bands must submit to the Organising Committee a declaration confirming the authorisations obtained and any restrictions or refusals. The Organising Committee will provide selected bands with the necessary document templates for this process. Where authorised changes to the roster are made, the relevant documentation must be updated before the performance. Intellectual property rights in the musical works performed must be respected in all cases and will be handled separately by the Organising Committee with the relevant rights holders or organisations. The recording, reproduction and distribution of performances will be subject to obtaining any licences or authorisations required by law. Use of authorised materials for the stated purposes will not give rise to any additional payment by the Organising Committee, without prejudice to any rights or remuneration legally due to their holders. Participants' personal data and identifiable images will be processed in accordance with applicable data protection law, and the relevant information will be provided to the individuals concerned.

24. Failure to complete formal registration by the deadline in Rule 11, or to meet any deadline for submitting compulsory documentation, will result in forfeiture of the band's place in the Competition. The place may be offered to a reserve band in the order established by the draw. Forfeiture of the place does not exclude, where applicable, the consequences of unjustified withdrawal set out in Rule

13.

25. Participation in this Competition constitutes express acceptance of these rules and of the decisions taken by the Organising Committee in implementing, conducting and interpreting them, including on matters not expressly covered. The societies or entities to which participating bands belong expressly waive any entitlement to have disputes heard in their usual forum and, pursuant to Article 55 of the Spanish Civil Procedure Act, submit to the territorial jurisdiction of the Courts and Tribunals of Amposta and their immediately superior courts for the resolution of any dispute arising from these rules, the call for entries or the holding of the 19th Vila de la Sénia International Wind Band Competition.

This document is a translation of the rules of the XIX Certamen Internacional de Bandes de Música Vila de la Sénia 2027. In the event of any discrepancy or question of interpretation, the original Catalan version shall prevail.

Generalitat de Catalunya
Departament de Cultura

Diputació Tarragona

Ajuntament de la Sénia